



"Vintage Pop Songs"

www.janefortea.com

JANE FOR TEA is above all a duo with a style that runs counter to current fashions! Delicately served by the warmth of the Ukulele and the sound of a drum set from the 30s, their musical universe is both vintage, pop, swing and crazy !

Vintage Pop Song

JANE FOR TEA delivers a pop song with a thousand influences, delicately served by the warmth of the Hawaiian Ukulele, the sound of a drum set from the 30s, all linked by a touch of electro!

JANE FOR TEA

The melodies of happiness...

It's writing, puns, one-way meanings, double meanings, words that travel, words that touch, emotions, all at the heart of a musical universe that is jazzy, vintage, pop, glamorous and crazy!

The frame is posed with a style that runs counter to current fashions.

Jane is Séverine, both singer, actress, musician, the sexy soul of the duo she creates with J-P, multi-instrumentalist, author and composer.

"Imagine Jane, Tarzan's sweetheart, riding an elephant into a Toulouse tea room! A tea room where nothing moves but where Tarzan with ukulele, banjo, melodica, kazoo and other instruments from the 20s to the present day will make his Jane an authentic retro rock'n'roller.

Before Jane for Tea, there was Ananda: a stage in their research work, in their respective careers as musicians, tours and other musical adventures dotted with encounters, each more rewarding than the other.

2012, ripe to the point, they give birth to this vintage jazz in pop project, which takes off on stage with a crazy side reminiscent of that of the Rita, and yet, it goes without saying that they too are a UFO of the French music scene. » (Semaphore en chanson November 2015)

"..Tunes that you would think straight out of the spruce 50s, in an "Old School" spirit, sprinkled with swing, evocations of Doo-Wap, inspirations from the realistic song of yesteryear, tempered with mischievousness... A sparkling, warm, seductive, perfectly constructed musical turn... »

(LIVE MORNING March 2013 / J-O. BADIA)

"The singer of Jane For Tea once again demonstrates what a warm voice she has: because warm, her voice, deep and wrinkled, just enough to send shivers down the stiffest spines, but also capable of onomatopoeic acrobatics to turn the best-hung glottis...Here is a concert heralding the spring to come: light, green and drinkable. To be consumed without too much moderation, until summer comes.»»

(The nail in the board March 2013)



A subtle mix of madness and powerful notes and furious rhythms. A subtle mix between Rita Mitsouko, Annie Lennox and Matt Bianco !

"When vocal technique and musical mastery come together to build a jewel of charm, swing and humour! »

A UFO on the French musical scene.

She "brings the house down."

So beautiful and sexy, in a class of her own, glam vintage with a French touch.

Vintage sounds, boldness, creativity, a univers that does not exist yet, an unusual atmosphere. All of that with lots of class

1st EP JANE FOR TEA
DECEMBER 2012



1st ALBUM JANE FOR TEA
MAY 2014



LATEST ISLAND NEWS

Events

JANE COMES FOR TEA IN VENTNOR

12 June 2014 at 10:15 by Island Echo.



This year's Festival of the Sea and Road the Island race weekend, Ventnor Arts Club sailed across La Manche and signed up Jane for Tea for concerts on three consecutive nights between 19th - 21st June.

They first heard Jane for Tea's French, jazz tinged pop songs on the Croisette in Cannes and were amazed that such an enormous sound came from such a compact trio. As they left the massive festival crowd that had gathered, along with their ukuleles, drums and bass they took a booking for the Isle of Wight.

Jane for Tea is formed by the soulful, gritty and powerful vocals of Séverine aka 'Jane'. She describes their sound as 'old for new

songs - a mix of original composition and covers, revisited and rearranged in French and English'. A Cannes journalist described their sound as "perfectly constructed new music, inspired by the songs of yesterday, guaranteed to send tingles down the spine of spines". Behind Jane are J-P and Fonzy, who put the beats into the songs in simple measures on a reduced drum kit and an impishy slide bass. But when they need to, they ease up and complement the more emotional numbers with a gentle touch and consummate sensitivity. This is an opportunity to see a fantastically creative, slightly retro but new act who pack a punch and delight their audiences. They are highly recommended but visit their website at www.janefortea.com, listen, watch and judge for yourself. Tickets are on sale now online via www.ventnorartsclub.com at £5 for members and £8 for non-members. They play three nights 19th, 20th and 21st June. Early booking advised.

FESTIVAL

Détours de chant, dix jours de chanson

10 jours, 40 artistes, 18 salles. Détours de chant donne le - la - d'une année de musique francophone, de Juliette à Rocé. Des stars, des révélations, des découvertes. Il y en aura pour tous les goûts.



L'association Détours de chant se félicite de la présence de Jane For Tea à la tête de la programmation de ce festival. Ce duo toulousain, composé de Jean-Pierre Savoldelli et Séverine Lescurre, a écrit et enregistré leur premier album, *Jane for Tea*, en 2012. Leur musique est un mélange de pop, de jazz et de soul, avec une forte présence féminine. Le festival, qui se déroule du 10 au 20 juin, propose une programmation éclectique, allant des grands noms de la chanson française aux nouvelles voix émergentes. Les artistes invités sont sélectionnés par un jury composé de professionnels et de amateurs. Le festival est gratuit et ouvert à tous. Les billets sont disponibles sur le site www.détoursdechante.com.

long de cette année au sein du plus large festival de chanson francophone de France. L'association Détours de chant, qui a été créée en 2008, a pour but de promouvoir la chanson française d'aujourd'hui. Le festival est gratuit et ouvert à tous. Les billets sont disponibles sur le site www.détoursdechante.com.

Isle of Wight mail
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Island Arts

JANE FOR TEA?

For this year's Festival of the Sea and Road the Island race weekend, Ventnor Arts Club sailed across La Manche and signed up Jane for Tea for concerts on three consecutive nights between 19th - 21st June. They first heard Jane for Tea's French, jazz tinged pop songs on the Croisette in Cannes and were amazed that such an enormous sound came from such a compact trio. As they left the massive festival crowd that had gathered, along with their ukuleles, drums and bass they took a booking for the Isle of Wight.

What's going on?

If you're not going to the Festival and you're not going to the World Cup, what do you do on the day? Well, there are plenty of things to do. The festival is a great time to see some of the best live music in the world. There are also plenty of other activities to do, such as visiting the island's museums and galleries. The festival is a great time to see some of the best live music in the world. There are also plenty of other activities to do, such as visiting the island's museums and galleries.

ACCENT SUR LA CULTURE | MUSIC STORY

“ Le groupe a une vraie histoire ”

Déjà, en tête de la liste des artistes à venir, Séverine Lescurre est la star du spectacle, et ce n'est pas pour rien. Elle a écrit et enregistré son premier album, *Jane for Tea*, en 2012. Sa musique est un mélange de pop, de jazz et de soul, avec une forte présence féminine. Le festival, qui se déroule du 10 au 20 juin, propose une programmation éclectique, allant des grands noms de la chanson française aux nouvelles voix émergentes. Les artistes invités sont sélectionnés par un jury composé de professionnels et de amateurs. Le festival est gratuit et ouvert à tous. Les billets sont disponibles sur le site www.détoursdechante.com.



> Jane For Tea : un premier album jazzy et décalé

De la chanson française pop, blues, rock'n'roll inspirée tout droit des Etats-Unis des 50's et 60's. Tel est le créneau du groupe toulousain Jane for Tea dont le premier album est sorti en mai dernier. Au chant et ukuléle, Séverine Lescurre, alias Jane, Jean-Pierre Savoldelli, alias J-P, écrit et compose en grande partie les chansons de Jane for Tea. « Je lance les idées brutes et on finalise ensemble », précise J-P. Les musiques « sont très épurées » et vintage. « Cela s'explique par ma passion pour les instruments anciens. Ma batterie date des années 30 et mon ukuléle des années 30 », raconte-t-il. Les textes sont décalés, « je m'amuse avec les mots, les doubles voire les triples sens ». Pas de thèmes de prédilection, et « comme Séverine vient du théâtre, elle peut interpréter tout type de personnages et d'histoires, donc ça peut aller dans tous les sens », se réjouit J-P. Sur scène, un troisième nom se rajoute au duo : Fonzy, qui joue de la contrebasse et du U-bass. « A trois, avec nos petits instruments, on peut faire du gros son, ce qui surprend souvent les gens », remarque le musicien. Le groupe a



commencé à faire connaître l'album pendant l'été sur les scènes de quelques festivals (dont 31 notes d'été), mais la vraie promotion commencera à la rentrée. Dans toute la France et à l'étranger. « On a envie d'aller de plus en plus à Paris, et de retourner en Angleterre où on a été très bien accueilli », projette J-P. D'ailleurs le nom "Jane for Tea" a son côté "50 british". On imagine Jane, la désordonnée, souvent comparée à Rita Mitsouko, arriver dans un petit salon de thé... Voilà l'univers du groupe : mettre un grain de folie dans l'ordre établi.



JANE :
Lead vocal, ukulele, banjolele, washboard, kazoo...

JP SAVOLDELLI :
Vintage trap drum, ukulele, vocals & sample



« French pop,
blues and Rock'n Roll songs.
All inspired by the American 50's
and 60's.
That is the world of Jane For Tea,
the Toulousan band whose 1st
album came out last May...
Here is the motto of the band : to
put a grain of madness in an
established order.»

(Coralie BOMBAI / Le Journal
Toulousain August 2014)



« **Jane For Tea** : very
professional and playful
musicians coming directly from a
retro postcard and whose music
is delightfully old-fashioned.
Against the stream of all the
current fashions, that trio has
it's own vintage world...
"Everything is harmonious,
even the instruments we play :
Ukulele, banjo, melodica,
kazoo, washboard, vintage drum
and trap set, that date from the
20's, 30's and 50's. »

(Annie HENNEQUIN / LA DEPECHE
DU MIDI August 2014)

For this year's Festival of the Sea and Round the Island race weekend, Ventnor Arts Club sailed across La Manche and signed up Jane For Tea for concerts on three consecutive nights between 19th-21st June.

They first heard Jane For Tea's French, Jazz tinged pop songs on the Croisette in Cannes and were amazed that such an enormous sound came from such a compact trio. As they left the massive festival crowd that had gathered, along with their ukulele, drums and bass they took a booking for the Isle of Wight. Jane For Tea is fronted by the soulful, gritty and powerful vocals of Séverine aka "Jane". (ISLAND ECHO 12 June 2014)



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MAY 18 2013
2 COMMENTS



JANE FOR TEA

JANE FOR TEA

Text: Marius Mîndruțau
Photo: Mihai Evoie and Marius Mîndruțau
Video: Marius Mîndruțau

In the afternoon, somewhere between queuing to enter the screenings and the photographic test "22 diaphragms – fence", I listen to the urge of my colleagues, Anda and Mihai, to find a terrace and sit down for a coffee. Two blocks later, we choose Le Petit Paris. Crowded, as everywhere in Cannes – hey, it's the Festival!... – but the music is a little louder, more "our cup of tea" and it is LIVE. We are brought to a table for three. We order and the music starts to catch all our attention. We learn that the performing trio is called *Jane for Tea* – a she and two him: Severine LESCURE (lead singer, ukulele, washboard, melodica, kazou), Jean-Pierre SAVOLDELLI (percussion, ukulele, banjolele, trap set and backing vocals) and Victor IBANEZ (bass, contrabass and backing vocals).

Their sound comes from the '50s, in a fine arrangement, with Swing and DooWap here and there. Their track list alternates between original compositions and covers. We get carried away and, without being able to contest in anyway, the atmosphere becomes jazzy, full of dynamism, and also nostalgic.

It was all better because of them (!). The coffee, the conversation, the photographs, our state of mind. We found our "Zaz" and we are now bringing it to you.

Isle of Wight County Press online

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Gig Guide & Events Cinema Listings Stage Reviews Music

Truly, Madly star on radio

By Sue Pert

Sunday, June 29, 2014

MUSIC

After the sell-out performances at the weekend of French band Jane for Tea, Ventnor Arts Club welcomes Jonny Michael tonight (Friday).

He will be playing his own material, a few covers and will introduce a guest to spice up the evening.

For blues fans, tomorrow (Saturday) is a must. Dan and Andy are Beeno, a duo who over the last year have played monthly at the club and developed a great repertoire of blues tunes.



Jane For Tea performing at Ventnor Arts Club.



More Entertainment

Truly, Madly star on radio
Sunday, June 29, 2014

Latin vibes banish the sporting blues
Saturday, June 28, 2014

Bard draws crowds to Osborne stage
Friday, June 27, 2014

Audience dancing in seats
Thursday, June 26, 2014

Isle of Wight plucks unique music festival
Saturday, June 21, 2014

Summer Songs
Saturday, June 21, 2014

Sacred and secular
Friday, June 20, 2014

Choir mix spirituals and classical music
Friday, June 13, 2014

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TOULOUSE. 28 JANVIER > 8 FÉVRIER 2014

(*) JANE FOR TEA

[la programmation] [les artistes] [billetterie] [infos générales]



Juliette
Rif Cohen
Jacques Higelin
Remo Gary
Bakik
Soviet Suprem
Jane For Tea
Toulouse Con Tour
La Reine des Aveugles
Newheriffian + Chouf
Moonlight Benjamin
Kalekan
Bertrand Belin
Delinquante
Eric Toule

SAMEDI 5 JUILLET / 21H
PARVIS DE L'ABBATIALE

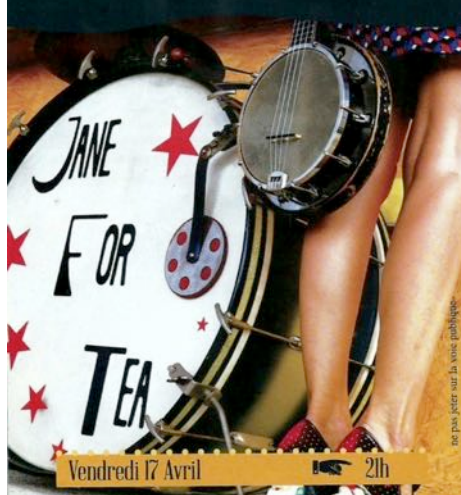
JANE FOR TEA
CHANSON VINTAGE JAZZ IN POP
« OLD SOUND FOR NEW SONGS ! »

« Jane For Tea » c'est d'abord un duo « JP Savatelli alias « JP le battarda » et Séverine Lescurre alias « Jane ». Leur duo Jane For Tea (duo ou trio pour la scène) né en juin 2012 est l'aboutissement de ces années de collaboration et de complicité, pour offrir un projet minimaliste et efficace, un « CONCERT DE POCHÉ » au son brut, vintage, emprunté à la musique Old School - du vieux son pour des chansons actuelles... Old sound for new songs... de la chanson française pop teintée de Jazz ! Jane For Tea propose un répertoire plein de charme et d'énergie qui navigue entre compositions originales en français et covers revisités !
<http://www.janeforteate.com>
OFFERT



le rex de toulouse

JANE FOR TEA



Vendredi 17 Avril 21h

ne pas venir sur la voie publique

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dès 19H
place de la Libération

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À NE PAS MANQUER
Le Festival du Ukulélé

Quand il s'agit de rendre ses lettres de noblesse à la petite guitare hawaïenne, le Festival du Ukulélé s'y emploie à merveille. Alors pour les curieux, les passionnés ou les esthètes, le 17 mai à La BelleVilloise, le ukulele sera à l'honneur sous toutes ses formes.

Pour battre vos sens avec cet instrument, le Festival du Ukulélé prépare une journée aux animations multiples. Si vous aimez entendre les douces mélodies de ceux qui restent fidèles aux ukuleles, de nombreux concerts sont programmés avec notamment l'Ukulelezaza, organisateur du Burning Uke de Gand mais aussi musicien, pédagogue, arrangeur et collectionneur du bel instrument. Pour le plaisir de vos oreilles, de nombreux autres artistes seront présents : Jane For Tea, The Big Ukulele Syndicate, Adrien Janiak et Royal Boudoir Orchestra.

Si ce que vous aimez avec le uke c'est le toucher, le pratique, des initiations pour enfants et adultes seront organisées ainsi qu'une grande bourse aux ukuléles et une mastersclass avec Kato Middleton. Et pour tous, la série de photos de Michel Saboh, Les Gants du Uke, sera exposée durant tout le mois de mai.

Samedi 17 mai à 15h - Forum - 10h / Accès libre

plaise entrer en stoppage en un recours au concour ou de profiter de la transition entre le goûter et l'apartir pour profiter de la générosité du répertorie (diffusé également au sein du public).
Tous les samedis à 17h - Halle aux Océans

VOYAGE MUSICAL DE L'ANTICONSERVATOIRE

Lieu d'échanges et de rencontres (scènes musicales, stages), l'AnticConservatoire favorise un apprentissage innovant (solifuge actif, implications du corps, improvisation) et la pratique collective, la mutualisation des ressources. Vous pourrez prendre thé et pâtisseries en appréciant le programme musical, très varié, proposé par les enfants à 16h, puis par les adultes de l'AnticConservatoire à 17h : piano à 2 et 4 mains, violoncelle, guitare, intermèdes dansés, chanson.

Infos pratiques à suivre sur bellevilloise.com

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Plus d'infos et billetterie sur www.bellevilloise.com

Mixed Media

78 James Hill 79 Jane For Tea (pictured) & more 81 The Nutcracker



Jane for Tea
Jane for Tea
Self-released

Think of it as ukulele with a decidedly French accent. The Parisian trio Jane for Tea has released its first full-length album, and, *mon dieu*, is it good. The spirited 12 original tracks serve up the ukulele with a vaguely retro, yet soulful vibe that feels like a mixture of Gypsy-jazz guitarist Django Reinhardt and chanteuse Charlotte Gainsbourg. In other words, their music is cool and very, very French. The trio, which consists of Séverine Lescure (alias Jane) on lead vocals and ukulele, Jean-Pierre Savoldelli (JP) on drums and uke, and Éric Halter (Fonzy) on U-bass, has been a mainstay at European ukulele festivals of late, and their playing sounds incredibly crisp here.

All but two of the tracks are sung in the group's mother tongue, while the upbeat "Sweetie" and the more contemplative "Nowhere" are done in English.

Even if you don't speak French, this is not only a great ukulele record, but a masterfully produced collection of songs that demonstrates the instrument's versatility.

—D.K.







www.youtube.com/JaneForTea

www.facebook.com/JaneForTea

www.twitter.com/JaneForTea

www.janefortea.com

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